

Al Zold

Working with wood has been a big part of my life. In my youth, I made model sail boats, airplanes and tree houses. I felt my father's work bench belonged to me, since I was always busy there. In adulthood, my free time was spent designing and manufacturing custom light fixtures and jewelry boxes, as well as constructing many home remodel projects.

Creating art in one form or another has been my long-time passion. I got interested in making wood sculptures after seeing numerous metal abstract sculptures. Having worked mostly with wood, I proceeded to make a couple abstract sculptures which took on forms I felt were only producible in metal. I was satisfied with the results and decided to concentrate future efforts on repurposed weathered wood as my media.

I find it rewarding to take something that would normally be thrown in a landfill and creating sculptures which can be enjoyed for many years to come.

Al Zold

Art pieces now adorn city roundabouts!

WEATHERED WOOD FOR SCULPTURES CAME FROM AN OLD RED BARN

It was Claradell Shedd's idea to place art work in the middle of our city roundabouts, but like most good notions, it took a lot of work to make it all come true.

As a member of the Sammamish Arts Commission, Claradell helped reach out to Sammamish artist Al Zold, a retired Boeing employee with a special interest in artistic woodworking.

Zold, whose work has been featured at the Sammamish Arts Fair and in local galleries, noted that weathered wood, the most appropriate material, was not easy to come by.

As luck would have it, though, an old red barn was about to make way for the new Metropolitan Market project at the intersection of 228th Avenue

and Southeast Fourth Street.

So, Claradell arranged for her husband Harry and the owner of the barn, Norbert Woloszyn, to collect the old wood as they dismantled the old barn.

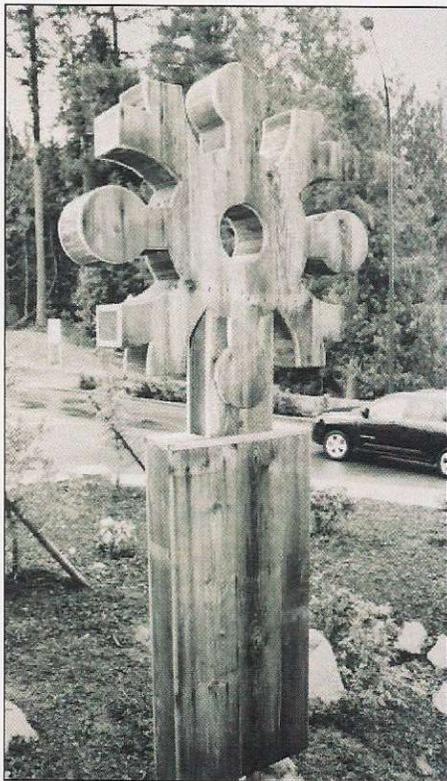
Today, that weathered wood has

Fire Station 83.

The third location for roundabout art is at 216th Avenue Northeast and Inglewood Hill Road. There you will find a sculpture titled "Forms in Flight." All three of the new art pieces were created by Al Zold.

"We should thank Claradell and Harry Shedd, Al Zold, and Norbert Woloszyn for all the work they put in to make this happen," City Manager Lyman Howard said. "Many thanks also to the Sammamish Arts Commission for their help and support."

With more weathered wood still available from the old red barn, and more roundabouts to adorn, the Arts Commission hopes to install additional sculptures later this year.



"Circle the Roundabout" at N.E. 8th St. and 244th Ave. N.E.



"11 Steps; Ladder 83" at S.E. 32nd Way and Issaquah-Pine Lake Rd.

been repurposed, carefully sculpted, and placed in the middle of three roundabouts.

One, titled "Circle the Roundabout," is located at the intersection of Northeast Eighth Street and 244th Avenue Southeast.

Another, titled "11 steps; Ladder 83," is in the roundabout at the intersection of Southeast 32nd Way and Issaquah-Pine Lake Road, which also happens to be the location of



"Forms in Flight" at 216th Ave. N.E. and Inglewood Hill Road



Al Zold Abstract Wood Sculptures

Email: Al.Zold@yahoo.com * Phone: 425-557-1910



Friday, February 19, 2016

Details on weathered wooden sculpture at roundabout at SE 32nd Way and Issaquah-Pine Lake Road:

For the last two years, the Sammamish Arts Commission has been planning the creation and placement of artistic sculptures to enhance Sammamish roundabouts.

Last week the Sammamish's Public Works Department installed the weathered wooden sculpture "11Steps; Ladder 83", so named to honor our Sammamish firefighters. Station #83 is adjacent to this roundabout. The roundabout is located SE 32nd Way and Issaquah-Pine Lake Road. Other roundabout sculptures installed last week were at 216th Avenue NE and NE Inglewood Hill Road and NE 8th Street and 244th Avenue NE.

This sculpture intentionally utilized the weathered red barn wood for the fire station ladder. The sculptures are the work of a Sammamish artist, Al Zold, a retired Boeing employee whose interest is artistic woodworking. His work appears at local galleries, and Al has been a participating artist at the last two Sammamish Art Fairs held at Sammamish City Hall.

When approached by the Sammamish Arts Commission to consider creating sculptures for Sammamish roundabouts, Al responded that weathered wood is just not readily available. The property holding the famed Sammamish landmark, the green caboose, (and a weathered red barn) was being sold to TRFPacific (Metropolitan Market). In February, 2015, one of the Arts Commissioners, Claradell Shedd, approached the owner of the property at 228th and SE 4th Street and implored that when the barn was demolished the owner would consent to giving that "historic" wood to her who in turn would be able to supply Al Zold with the materials necessary to create his wooden artistry. The barn owner consented, and he and Claradell's husband began



the demolition June 3, 2015. Immediately the wood was stored at a remote secured site. The caboose was purchased by local Sammamish residents and relocated on June 15, 2015 to their property in Cle Elum (now visible from I-90). They will refurbish the caboose there. Eventually the sculpture will bear a plaque showing the barn as the historic origin of the weathered wood. We hope the story of the historic significance of the wood will make it more

meaningful to your adjacent neighborhood as you daily navigate the roundabout.



Claradell Shedd
Sammamish Arts Commissioner
shedd@hshedd.com

"11 Steps; Ladder 83"



Roundabout #1



Roundabout #1

Saturday, February 13, 2016

Details on weathered wooden sculpture at roundabout at 216th Avenue NE and NE Inglewood Hill Road:

For the last two years, the Sammamish Arts Commission has been planning the creation and placement of artistic sculptures to enhance Sammamish roundabouts.

Yesterday the Sammamish's Public Works Department installed the weathered wooden sculpture "Forms in Flight", so named to honor those in the Sammamish community who have been and are presently active in the Aerospace Industry. A Sammamish artist, Al Zold, is a retired Boeing employee whose interest has been artistic woodworking. The roundabout is located at 216th Avenue NE and NE Inglewood Hill Road.

Al Zold is a Sammamish resident whose weathered wooden sculptures appear at local galleries. Al has been a participating artist at the last two Sammamish Art Fairs held at Sammamish City Hall.

When approached by the Sammamish Arts Commission to consider creating sculptures for Sammamish roundabouts, Al responded that weathered wood is just not readily available. The property holding the famed Sammamish landmark, the green caboose, (and a weathered red barn) was being sold to TRFPacific (Metropolitan Market). In February, 2015, one of the Arts Commissioners, Claradell Shedd, approached the owner of the property at 228th and SE 4th Street and implored that when the barn was demolished the owner would consent to giving that "historic" wood to her who in turn would be able to supply Al Zold with the materials necessary to create his wooden artistry. The barn owner consented, and he and Claradell's husband began



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Claradell Shedd
Sammamish Arts Commissioner
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"Forms in Flight"



Roundabout #2



Roundabout #2

Friday, February 19, 2016

Details on weathered wooden sculpture at roundabout at NE 8th Street and 244th Avenue NE:

For the last two years, the Sammamish Arts Commission has been planning the creation and placement of artistic sculptures to enhance Sammamish roundabouts.

Last week the Sammamish's Public Works Department installed the weathered wooden sculpture "Circle the Roundabout", so named because of all of the merging roads. The roundabout is located at NE 8th Street and 244th Avenue NE. Other roundabout sculptures installed last week were at 216th Avenue NE and NE Inglewood Hill Road and SE 32nd Way and the Issaquah-Pine Lake Road.

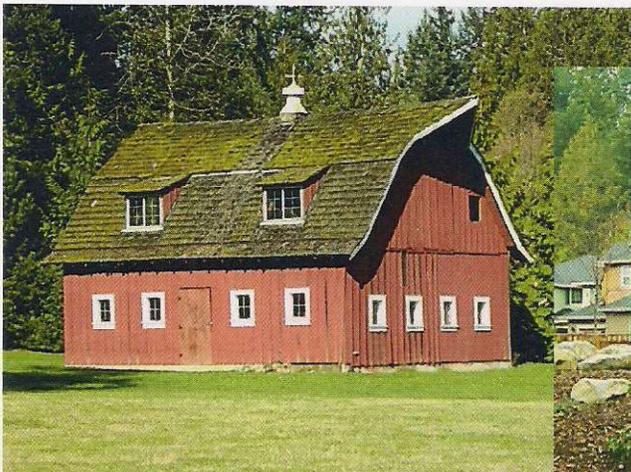
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Claradell Shedd
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"Circle the Roundabout"





Roundabout #3



**Positive and Negative sculptures of
“Accentuate the Positive”**



Eastlake High School



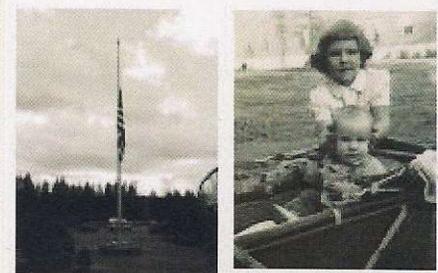
**Positive and Negative sculptures of
"Accentuate the Positive"**

Safeway/Sammamish Highlands/Saffron



Roundabout #4

Roundabout at NE 8th Street
and Stan Chapin Way



There are 253 photos in the gallery

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In Memory of Stanley Joseph Chapin

March 31, 1950 - January 30, 2012

Obituary

Stan Chapin, 61, a King County sheriff's deputy who for the past 12 years was part of the police force in Sammamish, died at his home Monday night.

Chapin was the school resource officer in Eastlake High School and Inglewood Junior High, according to a news release from Cindi West, spokeswoman for the King County Sheriff's Office.

He was close to his 40th anniversary with the King County Sheriff's Office, she said.

"Officer Chapin was not only an outstanding police officer, he was an outstanding human being," said Eastlake High School Principal Brad Malloy. "He enjoyed working with students of all ages and guided them toward making good choices in their lives."

"Stan was a remarkable man," Sammamish Police Chief Nate Elledge said. "He really put his heart on the line for the students he helped and the community he served. His passing is a shock to all of us who valued his friendship and admired his professionalism."

Before working in the two schools, Chapin worked as the a D.A.R.E. officer in the Issaquah, Lake Washington and Northshore school districts, West said.

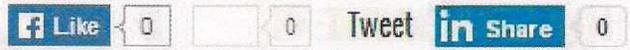
"Over his career, he also served as a patrol deputy, detective, and member of the Seattle FBI's Fugitive Apprehension Team. And just last month, the city named Chapin the Sammamish Police Department's "Officer of the Year" for 2011," West said in the release.

In addition to his police work, Chapin was known as a dedicated runner. He won the 1974 Seattle marathon, West said, and competed in the Boston marathon in 1974, 76 and 77.

Surviving him are his wife, Sue, and three children, Christopher, Bethany and Scott

Arrangements under the direction of Acacia Memorial Park & Funeral Home, Seattle, Washington.

Sammamish street named after officer Stan Chapin



by **KEVIN ENDEJAN**, Issaquah Reporter Assistant Editor
Feb 14, 2012 at 9:00AM updated Feb 16, 2012 at 10:44AM

The new entrance to Eastlake High School will have a very familiar name.

The City of Sammamish approved a resolution Monday, renaming the portion of 233rd Avenue Northeast between Northeast 8th Street and EHS, Stan Chapin Way.

The recognition came two weeks after the popular school resource officer died unexpectedly at his home.

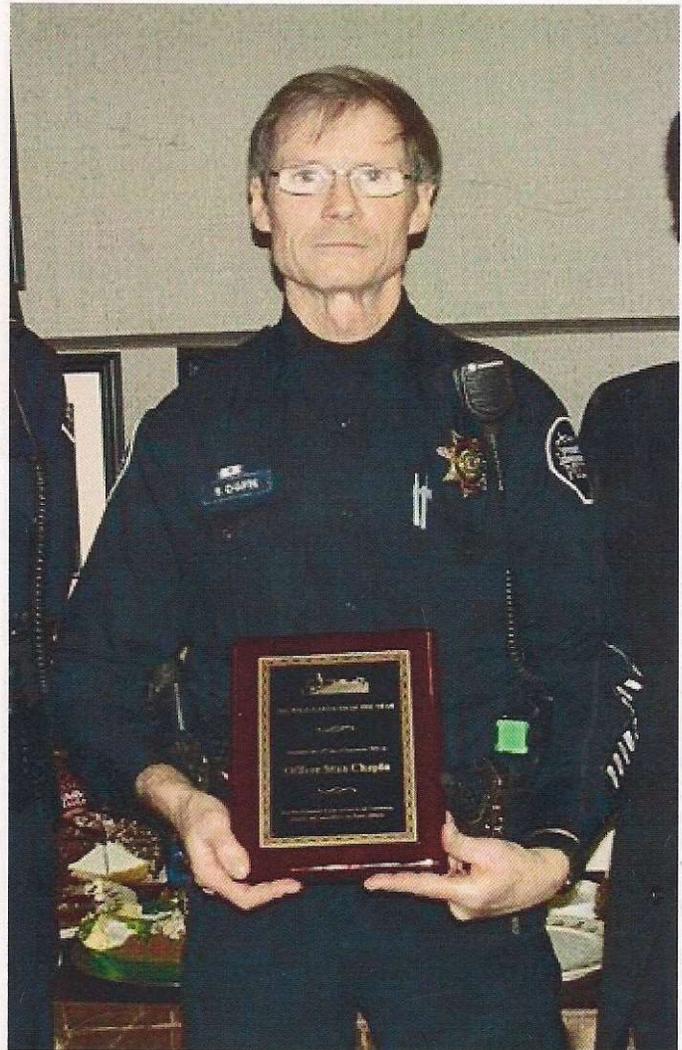
"We wanted to find some way to honor him in addition to what had already been done," Sammamish mayor Tom Odell said. "We felt that the new entrance to the high school was the perfect place because he was such a fixture to the school for so many years."

Chapin, 61, was in his 12th year of working as a resource officer at Eastlake and Inglewood Junior High. He was approaching 40 years in the King County Sheriff's Office.

The roadway will act as a second entrance to Eastlake, which currently only has one route in and out of the school on Northeast 4th Street. The new entrance is part of the Lake Washington School District's expansion of the high school.

According to Odell, there is also consideration of adding a monument to honor Chapin. He said one concept is placing a boulder with a dedicated plaque in the middle of a new roundabout on the soon-to-be renamed 233rd Avenue Northeast.

"The idea is, many years from now, when the memories have faded, we'll still have something there," he said.



Officer Stan Chapin passed away in his sleep late Monday night. The near 40-year veteran of the King County Sheriff's Office served as the school resource officer for Eastlake High School and Inglewood Junior High the last 12 years.
— Image Credit: Contributed

By Johnny Mercer in 1944
Recorded by Bing Crosby

Ac-Cent-Tchu-Ate the Positive

Ac-Cent-Tchu-Ate the Positive
Bing Crosby
You've got to accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with Mister In-Between

You've got to spread joy up to the maximum
Bring gloom down to the minimum
Have faith or pandemonium
Liable to walk upon the scene

To illustrate his last remark
Jonah in the whale, Noah in the ark
What did they do
Just when everything looked so dark

Man, they said we better, accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with Mister In-Between
No, do not mess with Mister In-Between
Do you hear me?

Oh, listen to me children and-a you will hear
About the elininatin' of the negative
And the accent on the positive
And gather 'round me children if you're willin'
And sit tight while I start reviewin'
The... [Full lyrics on Google Play Music](#)